

Reading Strategies The Difference between Reading Fiction and Nonfiction

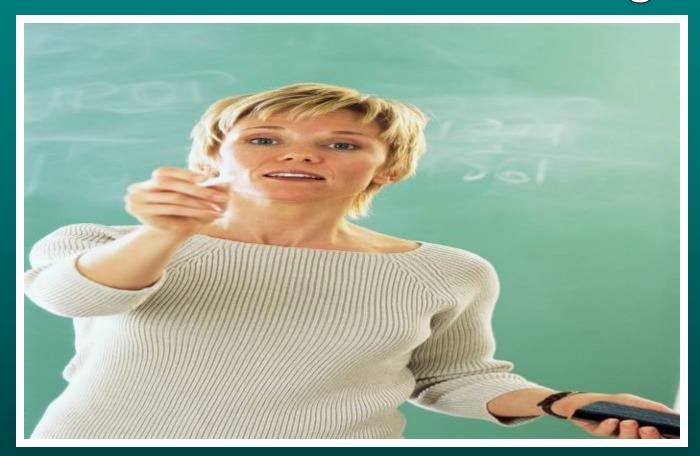
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- Students will recognize the difference between reading fiction and nonfiction text.
- Students will differentiate between strategies used to read these types of text.
- Students will apply these strategies to selected practice questions.

Let's talk about reading.



Do you think you read everything the same way?

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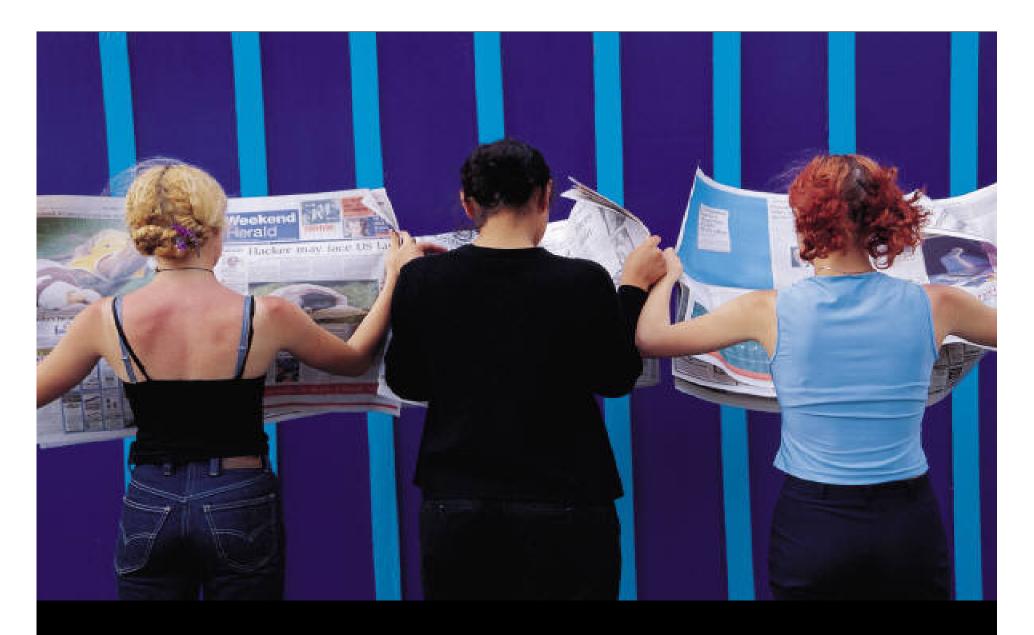
For example:

Would you read a comic book the same way that -



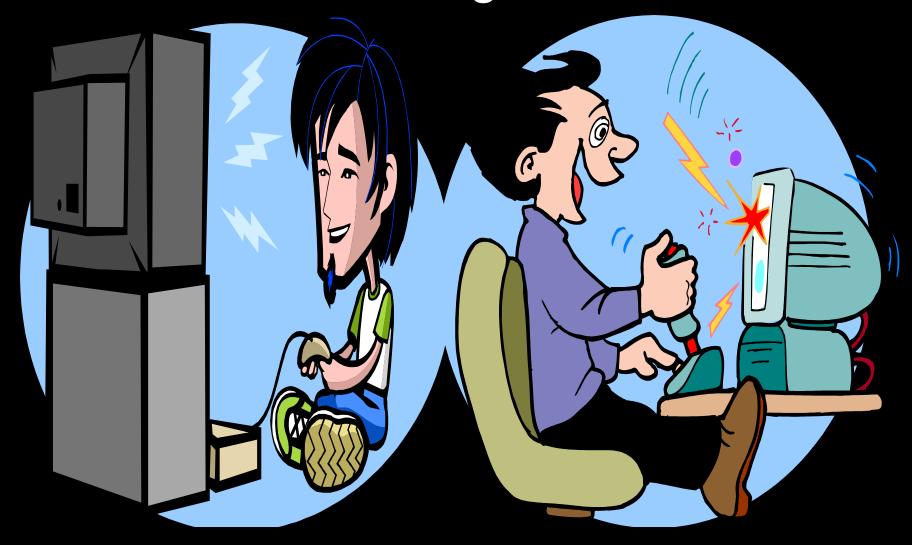


-you would read a road sign?



Or a newspaper?

The instructions to your new video game?



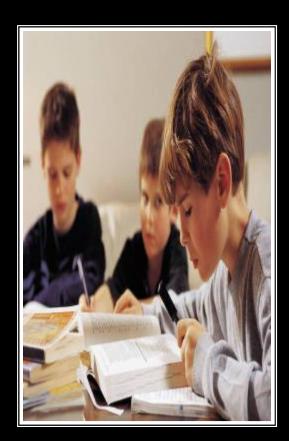


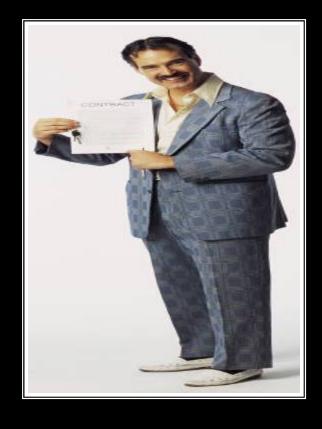
What about a novel?

A menu?



Or a textbook?





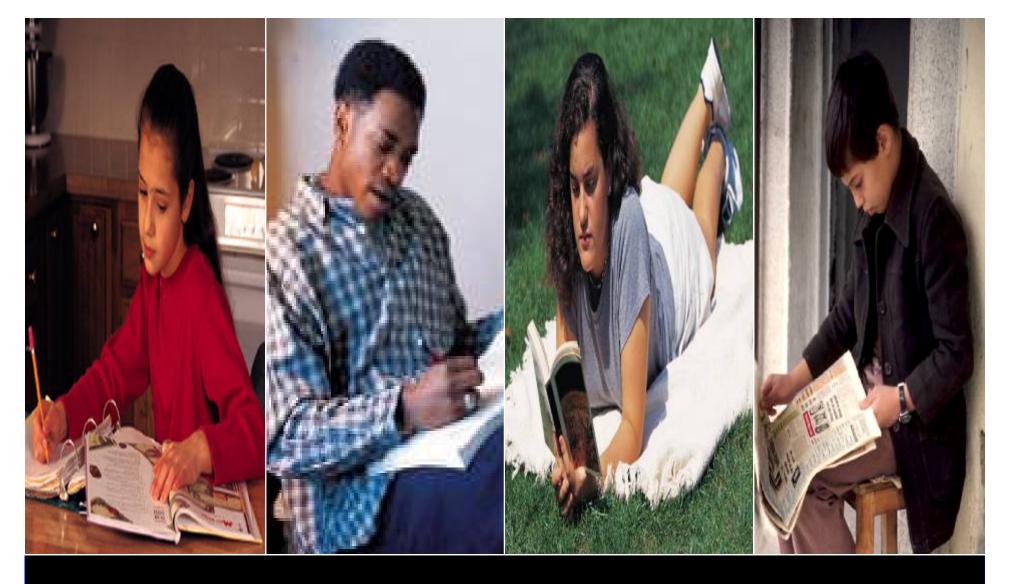
A contract?

A credit card statement?







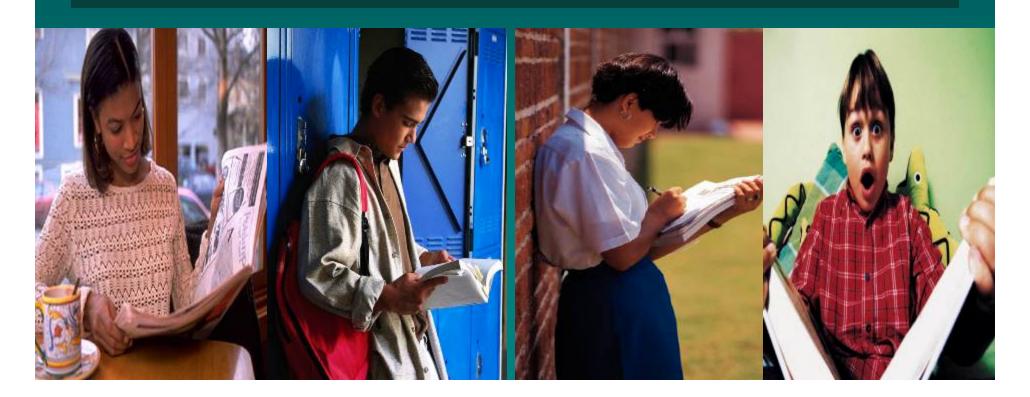


Different types of reading passages require you to use different reading strategies.

Strategies

The strategies that you use generally depend on two things:

- Your purpose for reading
- Whether you're reading fiction or nonfiction

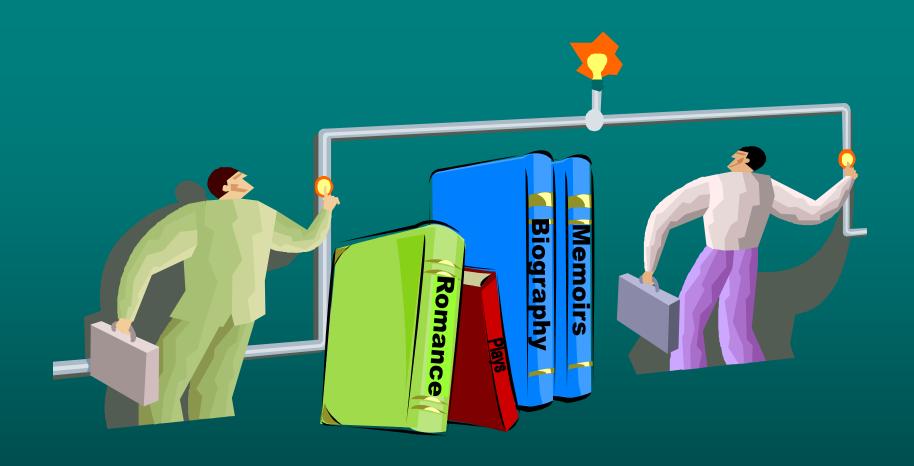


What is Fiction?

Fiction is anything that is invented or imagined by a writer.

Although it may be based on real people, events, or experiences, its characters and settings are invented.





Through fiction, you come to understand your own life through the lives of others.



The author's job of writing is only half the process. You bring a story to life by using your imagination.

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Types of Fiction

Plays Poetry Short Stories and Novels

- Romance
- Mysteries
- Westerns
- Fantasy
- Science Fiction
- Historical Fiction



How to Read Fiction

You read more quickly than nonfiction.

You form mental images by using your

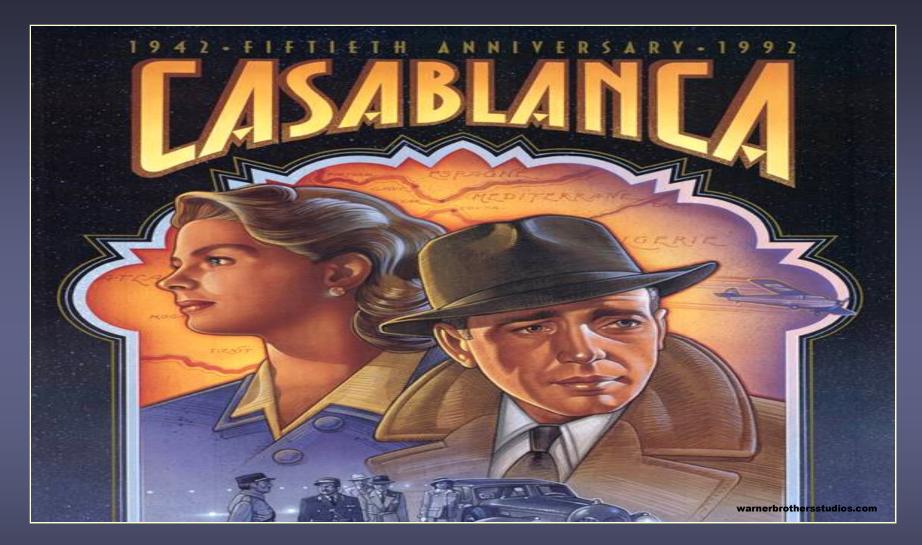
imagination to picture -

- how characters look
- where they live
- what they do.

Usually you're reading for pleasure.

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Details in fiction are not as important as "the big picture."

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How to Read Fiction

It's usually easy to remember.

Many events are told in chronological order.

This helps you with your comprehension.

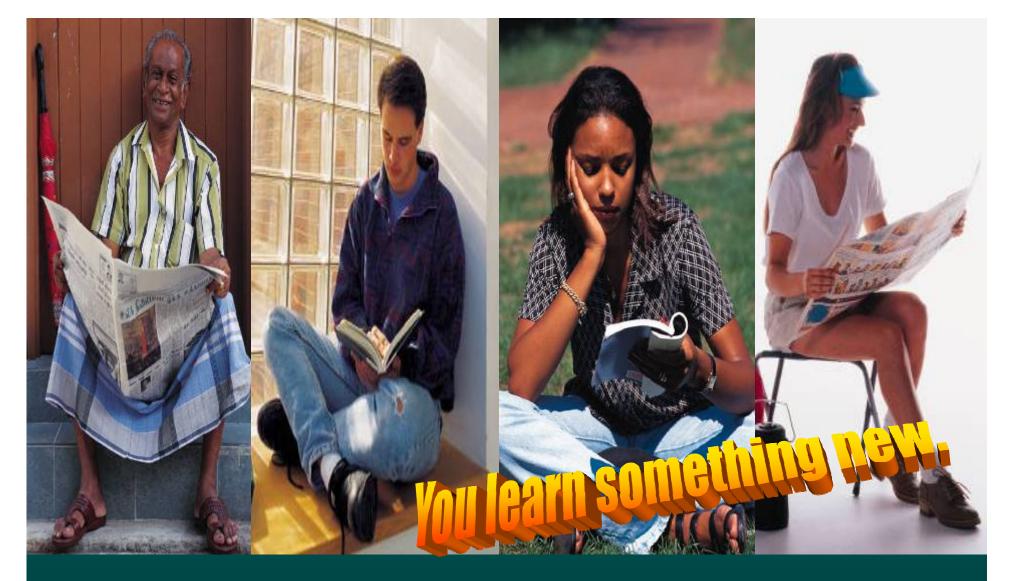




The opposite of fiction is nonfiction.

Nonfiction tells about real people, places, events, thoughts, and times.

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You are informed of what's happening in the world around you.

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Basic Types of Nonfiction

Narrative nonfiction tells a true story.

Expository nonfiction is factual and informative writing.

Persuasive nonfiction promotes an opinion or a position.



Some nonfiction works tell a story, just as fiction works do.

Examples of narrative nonfiction:

- autobiographies
- biographies
- memoirs
- narrative essays



newspaper and magazine articles

More Examples of Nonfiction

Writing that expresses personal feelings and writers' opinions

- Editorials and letters to the editor
- Reviews of books, movies, etc.
- Diaries and journals
- Personal essays
- Letters

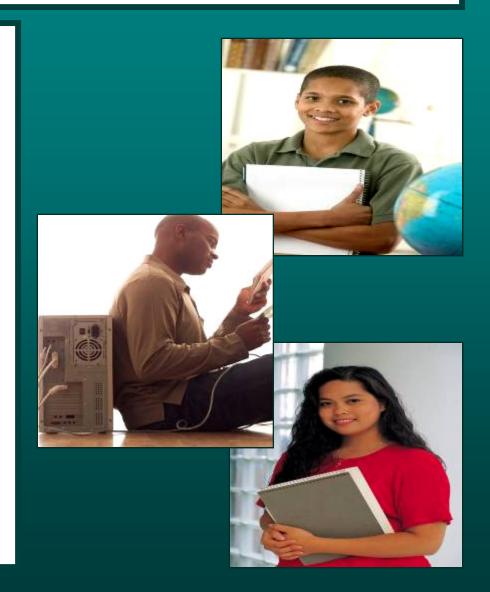


More Examples of Nonfiction

Information articles about how things work or came to be

Reading you do in a science, health, or history class

Technical articles that explain instructions or specialized procedure



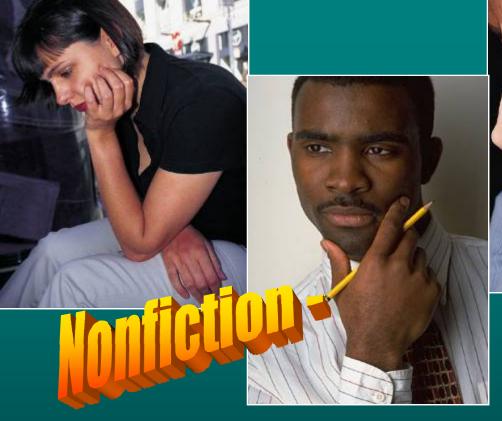
Today, almost everything you want to know -







- is just a mouse click away.







Maybe more than any other reading, requires you to read critically and apply your prior knowledge.

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Always try to figure out the writer's purpose and intended audience.

Writers change strategies depending on their audience and purpose for writing.

When we understand why and for whom something was written, we understand it better.

Look at content & organization:

- How ideas are organized
- Which ideas are facts
- Which ideas are opinions

Before you start to read, think about what you already know.

Read more slowly & carefully.

Nonfiction is mostly read for a particular purpose.

You read the newspaper to learn -

· what's going on in the world

- look for a job
- check the sports or
- a movie review.



Nonfiction is about facts.

Details are important. You look at more than "the big picture."

Questions usually have best answer.

It's often hard to form mental images.

Nonfiction is often difficult to remember.

The main idea is often – not always – in the first sentence of the paragraph.

The last sentence of the paragraph often – not always – sums up the main idea.

Often there are charts, tables, and graphs to help you understand what you're reading.

This writing often uses titles and subtitles, which can help you figure out the main ideas.

The size of the headings, bold print, italicized and underlined words are there for a reason. Use them!

Which of the following is **not** a characteristic of nonfiction?

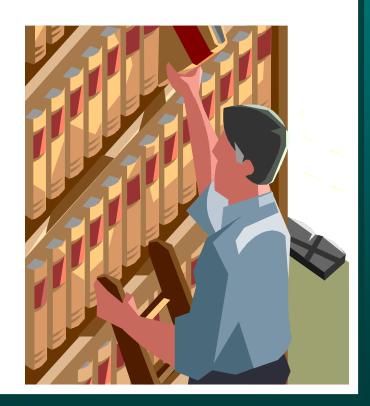
- A. Uses charts, tables, and graphs
- B. Easier to remember
- C. Details are important
- D. Mostly read for a particular purpose

Which of the following is **not** a characteristic of nonfiction?

- A. Uses charts, tables, and graphs
- B. Easier to remember
- C. Details are important
- D. Mostly read for a particular purpose How did you do?

Which of the following is an example of nonfiction writing?

- A. A short story
- B. A novel
- C. An autobiography



Which of the following is an example of nonfiction writing?

A. A short story

B. A novel

C. An autobiography

How did you do?



A Quick Review

Today we discussed reading fiction -

- Use your imagination to form mental images
- Big picture" more important than details
- Read for pleasure
- Read more quickly
- Easier to remember



A Quick Review

When reading nonfiction –

- Figure out writer's purpose and audience.
- You have a purpose for reading
- Look at content and organization.
- Read more slowly and carefully.
- Details important.
- Difficult to form mental images.
- Harder to remember.







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